QUEST

A community for lifelong learning

1996 SUMMER SESSION

Center for Worker Education (CCNY), 99 Hudson St., New York, NY 10013

THURSDAY PROGRAM

Coordinator: Nathan Spero

Auditorium: 10:30 a.m.-12:30 p.m.

<u>June 13</u>	Shakespeare for All Time: Henry V in the '40's (Olivier) and '80's (Branagh) Edith Seiden, Pat Pelkonen
<u>June 20</u>	The Pluses and Minuses of Bilingualism Sidney Rosenberg
<u>June 27</u>	The Later Musicals of Rodgers and Hart Shulman, Shulman and Rauch
<u>July 4</u>	HOLIDAY
<u>July 11</u>	1996 Supreme Court Decisions Ruth Dorfman, Nat Spero
<u>July 18</u>	'The Celluloid Closet' Isidore Schwartzman
<u>July 25</u>	James Thurber's <i>The Catbird Seat</i> Gabe Wilner, Henrietta Levner
<u>August 1</u> *	Preview of Quest's Fall Program Nat Spero, Chair

* To be followed by the end-of-the-year Quest luncheon (Save the date!)

[See reverse side for Tuesday Program]

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TUESDAY PROGRAM

Coordinator: Lyn Polachek Auditorium: 10:30 a.m.—12:30 p.m.

<u>June 11</u>	Award-winning Plays
	The Prisoner of Second Avenue Ruth Dorfman, Mel Shulman, Mary Levine Frances Foreman, Sid Seltzer, Stella Chace
<u>June 18</u>	Artistic Visions
	The Nude as Reflective of History and Culture Sandy Gordon
<u>June 25</u>	Business and Society
	Down-sizing Sid Seltzer
<u>July 2</u>	Americans in Paris
	Gertrude Stein and Virgil Thomson Thelma Mielke
<u>July 9</u>	Biography
	Ayn Rand Isidore Schwartzman
<u>July 16</u>	Life After 65
	Possibilities After 65 Betty Kane
<u>July 23</u>	Archaeology
	The Ancient Sumerians Gina Liebow, Deborah Goodwin
<u>July 30</u>	Introduction to the Opera
	Rigoletto Bob Hartmann

[See reverse side for Thursday Program]